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Fixing Chicago, one hack at a time **6** Not a Bears fan? Grab a beer! **28**



Thursday
SEPTEMBER 26, 2013

★ **FREE** ★

A Chicago Tribune
publication

LAYERS CLUB

WHEN YOUR FALL CLOTHES LOOK THIS GOOD,
YOU'D BETTER WEAR A LOT OF THEM
PAGES 20-27

LENNY GILMORE/REDEYE

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



EAT

GELATO PREVIEW **Baker & Nosh** 1303 W. Wilson Ave. 773-989-7393

In anticipation of its early October expansion into the adjacent storefront—and addition of fall menu items such as bacon-chive-asiago scones (\$4) and sour-cherry muffins (\$3)—the Uptown cafe offers complimentary preview samples of its forthcoming **gelato flavors** from Chicago Heights-based Zarlengo's. 11 a.m.-2 p.m.

DRINK

MALORT NIGHT **The Barrelhouse Flat** 2624 N. Lincoln Ave. 773-857-0421

To mark Chicago Craft Spirits Week, Barrelhouse's Greg Buttera and Stephen Cole team up with Robert F. Haynes, representing Letherbee Distillers, for \$9 cocktails featuring **Letherbee's** refined interpretation of malort, the loved-and-hated bitter liqueur. Try it with Lunazul blanco tequila, lime, grenadine, bitters and grapefruit peel; or simply mixed with house-made tonic. 8 p.m.-midnight. No cover.



DRAG IT OUT! **A DRAG KING REVUE** **Mary's Attic** 5400 N. Clark St. 773-784-6969

Turn your Thursday night upside down with this gender-bending variety show featuring song and dance acts by local performers. Admission includes a domestic draft beer or well drink and you can keep the party going with \$1 off Mary's house brews (regularly \$4-\$6). 9 p.m. \$5.

DO

PHAELEH **Schubas** 3159 N. Southport Ave. 773-525-2508

The U.K. producer and DJ known for incorporating dub-step, garage, trip-hop and house influences into his cinematic, ambient tracks plays cuts from his new album, **"Tides,"** during his stop in Chicago as part of a 13-city North American tour. 9 p.m. \$12-\$14. Tickets: **schubas.com**.

'THE TRUE HISTORY OF THE TRAGIC LIFE AND TRIUMPHANT DEATH OF JULIA PASTRANA, THE UGLIEST WOMAN IN THE WORLD' **Berger Park Coach House** 6205 N. Sheridan Road 773-761-0376

Tympanic Theatre Company kicks off its season with the Midwest premiere—performed in total darkness—of the 19th-century Mexican circus sideshow performer afflicted with a rare genetic disorder who also became an exceptional dancer. 8 p.m. Through Oct. 20. \$10-\$15. Tickets: **juliapastrana.brownpapertickets.com**.



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REDEYE TIP OF THE DAY

Register by Oct. 6 to compete in Lakeview Employment Group's "Project Runway"-style benefit: **lvemploymentgroup.org**.

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DemandCuresToday.org/RedEye

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House Minority Whip Rep. Steny Hoyer, accompanied by other Democratic leaders, calls on Congress to raise the nation's debt ceiling Wednesday. GETTY IMAGES

ANOTHER DEBT FIGHT

HERE WE GO AGAIN AS GOVERNMENT APPROACHES LIMIT

Reuters

WASHINGTON Congress, already struggling to avert a government shutdown next week, turned its attention Wednesday to the other fiscal bullet it had to dodge: a federal debt default.

Republican leaders in the House of Representatives notified members that a vote on raising the debt limit could come as early as Friday.

Treasury Secretary Jack Lew pleaded for quick action in the deeply divided Congress on raising the \$16.7 trillion statutory limit on government borrowing, as he projected an Oct. 17 date when borrowing capacity would be nearly exhausted and only \$30 billion would be left in his agency's checking account.

The non-partisan Congressional Budget Office estimated that after Oct. 22, Treasury might not be able to pay all its bills. The private Bipartisan Policy Center set a range of

sometime between Oct. 18 and Nov. 5.

Amid the dire default warnings, lawmakers grappled with another potential crisis: federal agency shutdowns that could begin with the new fiscal year on Oct. 1 unless Congress comes up with emergency funds.

The money would be used to pay troops, operate border patrols, provide free school lunches for poor children and for thousands of other activities.

The Democratic-led Senate voted unanimously to begin advancing legislation to avert government agency shutdowns. But both the Senate and the Republican-led House were set for tough fights over the next few days.

Both the debt ceiling and government funding measures were complicated by Republican attempts to use the must-do bills to gut President Obama's signature healthcare law, known as "Obamacare." Democrats are fighting to kill any such efforts.

House Democratic leader Nancy Pelosi of California called for fast passage of a straight-forward debt limit increase.

"Republicans continue to hold the full faith and credit of the United States government hostage to their radical agenda," Pelosi said at a news conference.



Marathon speech nearly a record

Reuters

A disheveled Sen. Ted Cruz (R-Texas) finished a 21-hour, 19-minute marathon of standing and speaking on the Senate floor Wednesday, arguing for defunding Obamacare as part of the government-funding bill.

Sporting a beard stubble and his blue tie sagging, the first-term senator with presidential aspirations compared the healthcare law to the villain in the "Friday the 13th" horror films.

"Obamacare is the biggest job-killer in this country and when Jason put on his

hockey mask and swung that machete, boy there was carnage like nothing else," Cruz said.

The White House and Democrats in Congress are defending Obamacare, saying it will provide millions of Americans with health insurance that they otherwise could not afford, while potentially pushing down healthcare costs.

Cruz's talk, which began at 2:41 p.m. Tuesday, approached the 1957 record of 24 hours, 18 minutes, held by late Sen. Strom Thurmond, for longest Senate talk marathon.

Come ride the friendly rails



Ryan Smith

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@ryansmithwriter

Admitting that I'm an Amtrak travel junkie often elicits a shocked double take. Even to CTA users who regularly ride trains of the city variety, the notion of a long-distance trip via rail sounds hopelessly antiquated—as if I were some chap out of a Charles Dickens novel forced to decide between a train, a

horse and buggy or a hot air balloon.

Yes, I have been made quite aware of the inventions of the automobile and the airplane, but I usually opt instead for a trusty, 19th-century mode of transportation. Since moving to Chicago six years ago, I've ridden the rails to the tune of 10,000 miles, making frequent trips to Springfield to visit family and extended cross-country trips to New Orleans, Philadelphia and LA.

Here's why you should consider joining me on Amtrak for your holiday travel or next long-distance trek.

Very little prep work

Sure, a commercial airplane would easily zoom past a train in a race, but most people don't take into account the time you waste before and after the actual plane ride. You arrive at the airport two or three hours beforehand to check your luggage, stand in snaking security lines, and then walk somewhere else to wait in a second line for boarding. Upon arrival, you have to wait in line at baggage claim. It's Line-A-Palooza. With Amtrak, I've strolled into Union Station 15 minutes before my train leaves, shown an agent the eTicket on my iPhone and immediately boarded.

It's chilled out

Airports are the most stressful places in America. Just look at people's faces! They all appear to be on the verge of mild strokes from dealing with confusing luggage policies, unhelpful airline agents and overzealous TSA agents scooping out your junk with fancy X-rays. True story: I got frisked last time I was at the airport due to excessive back sweat! For road trips, highway driving isn't much better (there's a reason why the term



Amtrak
MCT FILE

"road rage" is a thing and rail rage isn't). Compare that with Amtrak, where you can relax in your seat, walk over to the dining car for a snack or hang out in the sightseeing car to take in the scenery. Bonus: You can use your smartphone without fear of being scolded by a flight attendant or getting ticketed for texting and driving.

Friendly faces

When I'm on the Blue Line, 90 percent of my fellow riders sit quietly with a grim, expressionless look that says, "Talk to me and I'll punch you in the face or scream!" Amtrak must cast a magic spell to break down people's resistance because I've found that complete strangers tend to open up to each other on the train. I've chatted up expats from New Zealand, England and Russia, played poker with a group of college guys and swigged free beer with Saints fans who turned the dining car into a traveling tailgate party. Sometimes it feels as much an adventure as a mode of transportation.

I'm not saying Amtrak is all rainbows and unicorns. Not all rail passengers are shining examples of the human race. I've run into Loudmouth Lady, Guy Who Thinks Everyone Needs to Hear His Music and Jerk Who Sneaks Cigarettes. Also, sleeping isn't easy, and until President Obama's high-speed rail system is finished, taking the train is not particularly speedy. But the upsides far outweigh the negatives. Now if you'll excuse me, I've got a train to catch.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

3 TO TRY TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagalliant. —JESSICA GALLIANT, REDEYE SOCIAL MEDIA LADY



TUMBLR PHOTO

Men Taking Up Too Much Space on the Train

mentakingup2muchspaceonthetrain.tumblr.com

You know what? There will never be too many Tumblrs dedicated to documenting the poor behaviors of commuters on trains, especially of male commuters who command an abundance of space. This Tumblr calls it a "classic among public assertions of privilege," and, well, yes, that's completely accurate.

Terrible Real Estate Agent Photos

terriblerealestateagentphotos.com

Wonder if this two-story Victorian comes with the stainless steel appliances and the agent's thumb in the photograph...



BILL HOGAN/
TRIBUNE FILE
PHOTO

Pinterest, You Are Drunk

pinterestyouaredrunk.com

"Y'all are going a bit overboard over there. I'm here to help."

Because who in the hell has time to make decorative, edible roses out of apple shavings? Get a job.

★ (Thanks, Kate!)



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Want to fix Chicago? The data is waiting ...

By Tracy Swartz | REDEYE

Problem: How can the hundreds of datasets the city releases to the public be transformed into online tools that improve the lives of residents?

Solution: Collect a group of 30 to 40 young Chicagoans every Tuesday in a glass room in the Merchandise Mart to pick a city service or an issue and problem-solve a way to create apps that track these services.

Some of the successful ventures born from these nights include apps that break down information about elementary school closings and locations for free flu shots. In the last few years, the city has posted online a trove of datasets from crime locations to condom distribution sites.

For the last year and a half, civic group Open City has hosted these Open Gov Hack Nights at the 1871 tech co-op offices—which provide workspace to digital start-ups—to gather Web developers, data scientists and Chicagoans interested in bettering their community to decipher, clean and massage this city data for the apps.

The Open Gov Hack Night has been a launching pad for other so-called hackathons—data problem-solving sessions for various topics—around the city. If civic engagement of the past were writing a letter to your city councilman seeking change, the new civic involvement is this army of data-crunching volunteers donating their time and services (with the city's blessing).

"I have skills as a developer. I've always wanted to do something meaningful with them," said Logan Square resident Derek Eder, founder of the Open Gov Hack Night. "It's pretty empowering ... to be able to improve the city."

One recent Tuesday, fueled by Lou Malnati's pizza, a group of two dozen Open Gov attendees talked about garnering data related to Safe Passage routes, a city program designed to help kids get to school safely.

Chicago Public Schools issues are a hot topic among this group, some of whom worked to create schoolcuts.org, which analyzed 129 Chicago elementary schools either closing or receiving students from closed schools by performance level, enrollment, race and income.

Another Hack Night win is the flu shot



app, which helps Chicagoans find the locations for free flu shots by address or GPS from their phone.

The app was developed by Tom Kompare, 43, after city health department officials visited an Open Gov Hack Night last year. Kompare, of Rogers Park, said the city was "completely helpful" about the data. After seeing Chicago's tool, Boston officials asked for help creating a similar app.

John Tolva, the city's chief technology officer, said the city kicked off the hacking movement in 2011 by hosting a competition to create apps from city datasets released as part of

Mayor Emanuel's push for open government.

The city also initially played a larger role in the Open Gov Hack Night to get the word out—the night grew from four developers to 40 attendees. Tolva said the city still promotes the crunching of their data because "we are not just naive enough to think that we'll come up with the best product."

The city is even on board with the creation of apps on touchy subjects such as the CPS closings. Hacker interest in CPS data seemed to strengthen after last year's teachers strike.

"The truth is, the hard things, the things that people disagree with us about ... is when

you get a flourishing of activity," Tolva said.

What Tolva doesn't want to see are apps that deem some parts of the city safe and others unsafe. What he does want to see come out of local hacking is an app that would personalize your entire transit experience by telling you about street closures that affect CTA buses and open Divvy bike docks.

He said those who attend Open Gov Hack Night tend to have an engineer's mind.

"Most of them, they just like a hard problem," Tolva said. "They see the city, in our case, as a really thorny problem set."

One of the challenges in getting more peo-

DIGITAL DIGITS

The city has 283 datasets listed on its data portal, data.cityofchicago.org. Some of these datasets are pretty standard, from types and locations of crimes to CTA ridership. Other datasets are more intriguing. RedEye did some diving to log some of the more novel data. **1.**

11

urban farm locations including ones at 1100 W. Roosevelt Road and 600 E. 130th St.

\$1.48 million

city. The CTA has 2,218 employees who owe \$1.37 million.

is the amount of employee indebtedness to the city. As of Saturday, the Chicago Board of Education has 2,626 employees who owe a collective \$1.48 million to the



ple involved in the hacker movement, Tolva said, is breaking down the barrier of technical skill. There also may be a feeling that the groups are unapproachable. A recent Hack Night audience was split between male and female attendees, but the computer science field tends to attract more men, according to a census report.

Chris Whitaker, a captain for the Code for America Brigade, which promotes civic technology, said the meetings are open to everyone. At each Hack Night, he pulls aside newbies to give them a primer on civic hacking. The attendance is about 60 percent develop-

ers and 40 percent non-developers, Whitaker said.

Some are university students working on projects for school. Some come one night and never return. Some come and stay well past the 10 p.m. end time.

The involvement of non-developers helps bring in new ideas and new approaches to solving problems, local hackers say. This will only help evolve the type and scope of apps.

"The community has matured in a big way," Eder said. "It's not just stuff on a map."

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



“The truth is, the hard things, the things that people disagree with us about ... is when you get a flourishing of activity.”

—John Tolva, the city's chief technology officer



Social Media Week, through Friday

socialmediaweek.org/chicago

Using data and social media to deliver better city services is one of the themes of Social Media Week, an annual series of workshops and panels about trends in social and mobile media.

Urban Sustainability Apps Competition, Oct. 18-20

cnc.org/events/reinventing-chicago-2013-urban-sustainability-apps-competition

Competitors form teams and use city and Center for Neighborhood Technology data to create apps that they present to judges. RSVP by Monday.

Girls do Hack, Nov. 9

adlerplanetarium.org/events/girls-do-hack

Adler Planetarium is hosting this event, which is designed to encourage women to enter careers in the science, technology, engineering and math fields. A census report released this month found that while more women have turned to math and science careers, they are underrepresented in the computer and engineering fields.

Open Gov Hack Night, every Tuesday

opengovhacknight.eventbrite.com

Attendees meet in the 1871 offices in the Merchandise Mart. The food is free. Presentations begin at 6:40 p.m. Groups begin to break off at 7:30 p.m., and sessions run to 10 p.m.

222

condom distribution sites include bars, schools, restaurants, community centers and clinics.

Popular fiction titles at the Chicago Public Library in July 2013 include "Fifty Shades of Grey" and "Gone Girl."

11.5 percent

the predominant non-English languages spoken in Burnside and Calumet Heights.

of the city's population speaks Spanish, making it the predominant non-English language in Chicago, according to census data from 2007-11. African languages are

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chicago



Melissa Pierce uses a car charging station in June. CHRIS WALKER/TRIBUNE FILE

Ruling brings hope for car charging

Chicago Tribune

Electric vehicle owners in the Chicago area may finally get to start using a car-charging network that has been stalled for two years.

A federal judge on Tuesday ordered that the charging stations be turned over to Arlington Heights-based JNS Power, an electric contractor that had been locked in battle for control of the network with a Miami Beach company. JNS has installed about 40 percent of the stations.

Michael Farkas, chief executive of Car Charging Group, of Miami Beach, which had been vying for the network, said in an email that he intends to appeal.

The stations' previous owners—350Green—hatched deals with both companies to take over the charging stations this spring, and a judge has been trying to work

out who owns them since.

Chicago terminated its grant agreement with 350Green last April over allegations that the company had submitted evidence that it had paid contractors it hadn't. The FBI executed a search warrant at the company's LA offices last July on suspicion of fraud, according to court records, which show the company owes nearly \$4 million in unpaid bills. All told, 168 chargers were installed and 51 remained to be installed, according to the court ruling.

Clarity over who owns the charging stations would spell relief for the area's electric vehicle drivers, who have taken to online message boards and blogs to warn other drivers of charging stations that are non-functional or inaccessible. The posts include months of emails to various companies asking how to access the stations.

EXPRESS LINES

» Former Cook County Commissioner William Beavers was sentenced to six months in prison Wednesday for failing to pay taxes on tens of thousands of dollars he took out of his campaign fund and used for gambling and other personal expenses.

» The city must pay nearly \$1 million overtime to thousands of police officers who had their days off canceled so they could cope with the massive crowds of protesters who descended on the city for the May 2012 NATO summit, an arbitrator has ruled. TRIBUNE



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homicide

Homicides from Sept. 19 to 4 p.m. Wednesday. All homicides are single except 5600 Neenah with two.

HOMICIDE TRACKER

By Tracy Swartz
TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

CHICAGO VIOLENCE

ONE CITY UNDER THE GUN

Auburn Gresham and Garfield Ridge each saw two homicides in the past week, a RedEye analysis of preliminary police data found.

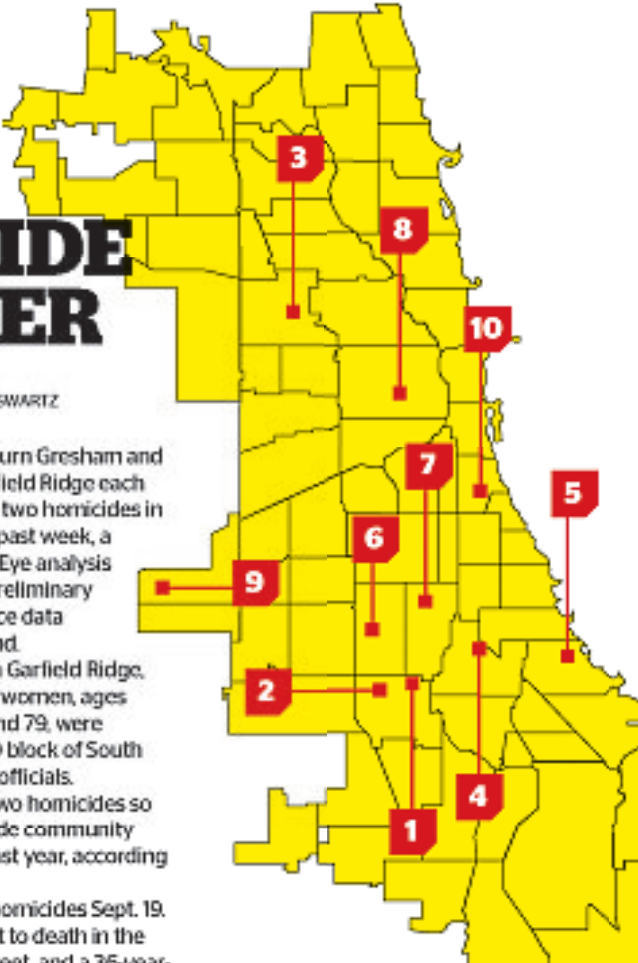
In Garfield Ridge, two women, ages 51 and 79, were strangled to death in the 5600 block of South Neenah Avenue, according to officials.

Garfield Ridge has logged two homicides so far this year. The Southwest Side community area recorded one homicide last year, according to RedEye data.

Auburn Gresham saw two homicides Sept. 19. A 29-year-old woman was shot to death in the 7900 block of South Wood Street, and a 36-year-old man was fatally shot in the 7700 block of South Sangamon Street, according to officials.

Auburn Gresham has logged 13 homicides so far this year. The South Side community area recorded 16 homicides last year, RedEye determined.

Citywide, gunshot homicides were logged in the last week in Englewood, Greater Grand Crossing, Humboldt Park, the Near West Side,



South Shore and West Englewood, according to police information.

Meanwhile, a 23-year-old woman was found stabbed to death Monday in the 3500 block of South Rhodes Avenue in Douglas, police said.

Thirty-two homicides have been logged so far this month. Forty-four homicides were recorded in September 2012, RedEye determined.

1 7700 BLOCK OF S. SANGAMON ST.
Date: Sept. 19 Cause: Gunshot

2 7900 BLOCK OF S. WOOD ST.
Date: Sept. 19 Cause: Gunshot

3 3600 BLOCK OF W. AUGUSTA BLVD.
Date: Sept. 19 Cause: Gunshot

4 6900 BLOCK OF S. VERNON AVE.
Date: Sept. 20 Cause: Gunshot

5 2200 BLOCK OF E. 71ST ST.
Date: Sept. 20 Cause: Gunshot

6 6600 BLOCK OF S. HONORE ST.
Date: Sept. 20 Cause: Gunshot

7 6000 BLOCK OF S. HALSTED ST.
Date: Sept. 20 Cause: Gunshot

8 1300 BLOCK OF W. WASHBURNE AVE.
Date: Sept. 21 Cause: Gunshot

9 5600 BLOCK OF S. NEENAH AVE.
Date: Sept. 21 Cause: Strangulation

10 3500 BLOCK OF S. RHODES AVE.
Date: Sept. 23 Cause: Stabbing

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Teen boy shot in Albany Park

A 15-year-old boy was in good condition Wednesday after being shot outside Roosevelt High School in Albany Park, officials said. The boy, a student at the school, was at a bus stop when two "juveniles" shot him while trying to rob him around 2:25 p.m., according to police.

Fire hits warehouse in Lawndale

Firefighters struck out an extra-alarm warehouse fire in Lawndale on Wednesday, officials said. The multi-story warehouse at 1034 S. Kostner Ave. had a fire in the basement, Chicago fire department officials said. The fire started shortly after noon. **TRIBUNE**

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UPTOWN 5300 N. Broadway (Broadway Festival Shopping Center)
BANNOCKBURN Waukegan & Half Day Rd (Bannockburn Green, Nxt to Panera Bread)
BATAVIA 485 N. Randall Road (Wind Point Shopping Center, next to Pier 1)
BERWYN 7129 W. Cermak Rd (Cermak Plaza, Next to Meijer)
BOLINGBROOK 1249 W. Boughton Plaza (Next to Dunkin' Donuts)

CRYSTAL LAKE 4801 Northwest Highway (Near Chuck E. Cheese & Outback)
DES PLAINES 721 W. Golf Road (Marketplace Shopping Center)
EVERGREEN PARK 2650 W. 95th Street (Next to T-Mobile)
FRANKFORT 11043 W. Lincoln Hwy (Prairie Crossing, near Kohl's)
GLENVIEW 2221 Willow Road (Near Target)
NAPERVILLE 376 S. Route 59 (Westridge Court, in front of Petco)
OAK BROOK 1600 W. 16th Street (The Oaks, Across from Oak Brook Center)
SCHAUMBURG 180 Barrington Rd (Home Depot Shopping Center)
SOUTH LOOP 605 W. Roosevelt Rd (Across from Best Buy)

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A Navy Yard employee approaches a security checkpoint last week. REUTERS

100s of security clearances falsified

Reuters

WASHINGTON Federal prosecutors have documented at least 350 instances of faulty background investigations done by private contractors and special agents for the Office of Personnel Management in recent years, illustrating what some lawmakers call systemic weaknesses in the granting of federal security clearances.

Reuters calculated the total by reviewing court documents and press releases from prosecutors for 21 cases resulting in convictions that involved the making of false statements from December 2004 to March 2012.

These are the cases government officials have cited to assert that action is taken against investigators who falsely claim to have reviewed records or done interviews for background checks submitted to OPM. Not all the cases identified a specific number of fabrications.

The 350 falsified reports represent only a small percentage of the number of back-

ground investigations conducted each year, either by OPM's own investigators or a handful of private contractors it uses for most of the work.

The Government Accountability Office testified to a congressional committee in June that OPM received over \$1 billion to conduct more than 2 million background investigations for government employees in fiscal 2011.

But the details of the cases show how cracks in the system may allow employees to obtain clearances without proper vetting.

In one case, a private contractor investigator, who pleaded guilty to making a false statement, reported interviewing a person who had died more than a decade earlier. Another investigator was found guilty of making false statements in checks for applicants seeking "top secret" clearances for jobs in the Air Force, Army, Navy and U.S. Treasury.

The highest number of convictions, 11, involved special agents for OPM.

FBI releases video of Navy Yard shooter

The FBI released surveillance video and photos of Navy Yard shooter Aaron Alexis on Wednesday and said he believed electromagnetic waves were controlling him for months before the rampage that killed 12 people.

Average cost of Obamacare: \$328

Americans will pay an average premium of \$328 monthly for a mid-tier health insurance plan when the Obamacare health exchanges open for enrollment next week, and most will qualify for government subsidies to lower that price, the federal government said Wednesday.

Will Army regulate recruits' tattoos?

The Army may be asking new recruits to roll up their tattoo sleeves as part of a new uniform policy. A regulation to ban tattoos that are visible below the elbow and knee and above the neckline is under consideration, the armed forces newspaper Stars and Stripes reported.



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BEING BELUSHI

The Chicago superfan has only love for his teams—and his haters

By Jack M Silverstein | FOR REDEYE

Jim Belushi has a movie coming out where he plays—you guessed it—an obsessed Bears fan. The movie, "The Secret Lives of Dorks," hits theaters Friday and includes a cameo from Mike Ditka, who in the movie stars in a DVD series designed for people who want to learn from Da Coach. (The series includes "Ditka's Guide to Parenting," "Ditka's Guide to Talking to Women" and "Ditka's Guide to Trying to Date a Man Obsessed with Ditka.")

Belushi talked to RedEye about the movie, his life as a sports fan and the backlash he faced for lifting the Stanley Cup.

Do you have any favorite Ditka stories?

I have a story: It's a little long, but I'll give it to you.

I was shooting "Red Heat." We were shooting in Joliet with Arnold Schwarzenegger. The Bears were playing the Giants, and I wanted to get out of Joliet to get to the game. It was a Monday night game. I was just anxious to get off the set, and the director said to me, "You're such a Bears fan, you should do a movie." He said, "Here's the movie. You're Jim Belushi the actor, and you're sitting with your wife, depressed. And she goes, 'What is it, Jim? What is it?' And you say, 'It's the Bears. It's just the Bears.' And she says, 'You know what? Why don't you just go play for the Bears? You know Ditka. Go ask him.'"

So I go ask Ditka if I can play, and he goes, "Sure Jimmy." And so I train with them for a little bit, and I'm going to be on special teams, and I run down the field, I'm on the right side of the field, and I get blocked out of bounds. But I'm the happiest man in the world.

So I tell Ditka this story, and he goes [big Ditka voice], "No, Jimmy! No, Jimmy! You don't get knocked out of bounds. You go right into the middle. You hit him low. You force a fumble. You pick up the fumble, and you run 10, 13, 15 yards into the end zone and you score! Because, Jimmy—[dramatic pause]—nobody remembers a loser. They only remember a winner." [Laughs.] I love that story.

In the movie, you teach your daughter to curse, which you say is part of good football watching. Were there any elements taken from your life as far as you watching football with your kids?

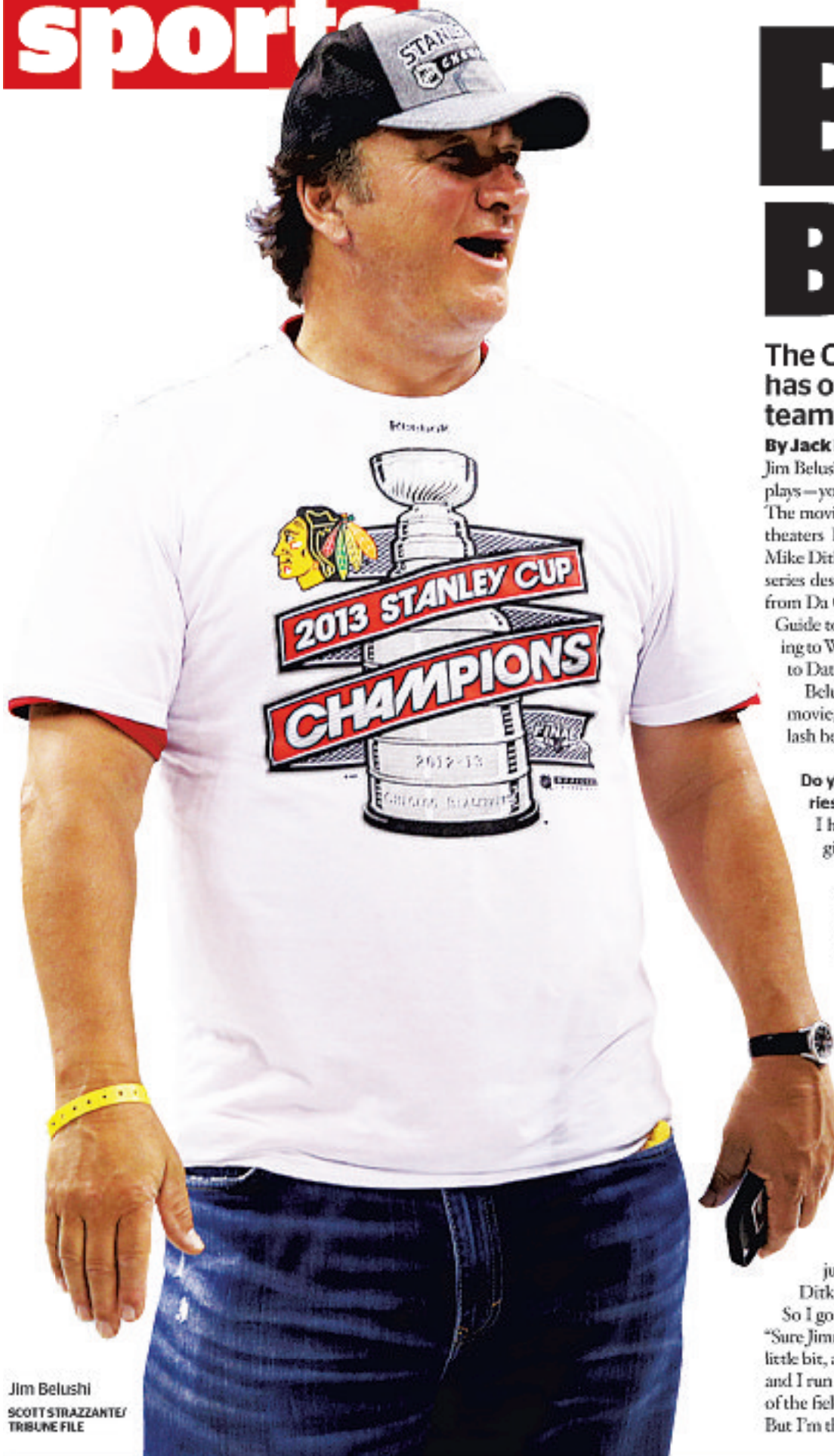
Well, my wife is a very smart football wife. When I start watching on Sunday—and man, now you can watch from 10 in the morning until 10 at night—I turn around and everybody is gone. I don't know what she does, but she makes plans for the kids, and plans for her to be out of the house, because of my violent temper [laughs]—my bad language while I'm watching football. When you have young kids like that, it's hard to watch with them because you have to really control yourself. Always modeling. But when they're not there, it's a free-for-all.

Your character's son, Payton, there are a few occasions where he starts imagining horrible scenarios. In your head at the time, what was the worst that could happen if the Bears hired a former CFL coach?

I actually thought it was really a smart choice. I read about his record immediately, and I thought "Wow, that's a really well-thought and surprising choice." The CFL is football, man. They're playing football. And also, he coached in the NFL. I like his demeanor. I like his tone. I like the way he thinks.

What was lifting the Stanley Cup like as a Chicago sports fan?

It's kind of an out-of-body experience, you know? ... I happened to be in Boston, and I knew they were going to win that night. And to be down there, an odd, quiet



Jim Belushi
SCOTT STRAZZANTE/
TRIBUNE FILE



Jim Belushi (left) and Gaelan Connell in 'The Secret Lives of Dorks' GRAVITAS VENTURES PHOTO

“I read about his record immediately, and I thought ‘Wow, that’s a really well-thought and surprising choice.’ The CFL is football, man. They’re playing football. And also, he coached in the NFL. I like his demeanor. I like his tone. I like the way he thinks.

—Jim Belushi, on the Bears hiring Marc Trestman as head coach



little trouble for it, but I don’t care. I mean, a once-in-a-lifetime thing.

What was your reaction to people who are like, “Why is Jim Belushi always repping the Chicago fan?”

Well, I hear that question differently. I hear the question as, “Why can’t I be on the ice?” “Why can’t I be holding the Cup?” ... I hear bitterness and jealousy. [Laughs.]

Do you feel that that’s unfair?

Oh, it’s fine. I don’t care. ... There’s haters out there. And I just give them love, hope they find something to settle their souls.

And one of the reasons I like this movie so much is that it’s a really good-feeling movie. It puts out good energy, good messages.

So what are the cons of being a famous sports fan?

The only cons are—well, I’ll give you an example. When I was the celebrity captain for the Blackhawks, in Pittsburgh [in 1992] in the first game [of the Stanley Cup Final], I was holding up a little board that said “Pass the Cup.” The cameras were on me, there were interviews with me and stuff. And we got shut out, right? ... I had a bit of a voice so Pittsburgh kind of knew me, because they had me on news stations saying, “Pass the Cup!”

Cut to six years later, I’m jogging in California, a car slows down and is going a little faster than me. Rolls the window down. And he goes, “Pass the Cup ... to Pittsburgh!” [Laughs.] He never forgot me! So it’s a little hard sometimes when you walk by Green Bay fans when you’ve lost, and they know you’re a Bears fan, you know? [Laughs.] It’s all in good fun.

JACK MISLIVERSTEIN IS A SPECIAL CONTRIBUTOR. @READJACK.

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» Injured Blackhawks forward Marian Hossa expected to practice Thursday

BURNED

You don't wanna know what these five will do to save their pizzas. No, really, you DON'T wanna know.



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1	When Jay Cutler says Marc Trestman is "better than I thought he was," what does he mean?	"I expected nothing, and I got something. That's why I prefer people expect nothing from me."	At cards, duh. With that cap on Trestman makes the best p-p-poker face ever!	Well, he WAS a CFL head coach. I'd be side-eyeing him for a while, too.	"I can't find a reason to complain or show disdain with his offense yet. Chhhh but when that boat-load of money comes ..."	He's probably just singing "Simply the best ... better than all the rest" in the shower.
2	What qualities should the Bears look for in Henry Melton's replacement?	Collect everyone who's written their own "Super Bowl Shuffle" and then kindly ask them to leave.	I say they look for somebody that looks really good in white tights ... isn't that the protocol?	Speed, defensive smarts, an extra-stretchy ACL.	Must be visible, push the pocket and sniff the QB. #DoYourJob	They should "Sey" if "mour" "Richards" want to tryout for the team. Get it? Richard Seymour? Dang, I'm funny!
3	Detroit Lions receiver Nate Burleson broke his arm while trying to save his pizza. Discuss.	Some pizza's totally worth it. Pizza from Detroit? Uh, probably not.	It's not delivery, it's Burleson.	If it was a Detroit pizza, it wasn't worth saving.	A one-handed snag in traffic never hurt like this. #NoEatingAndDriving	"Pizza—the greatest menace to the Lions since Matt Millen." (I may or may not have stolen that from Twitter.)
4	Convince Paul Konerko to play beyond the 2013 season.	No.	Really? Because retirement sounds so nice at 37 ... just hang up the cleats if you want, Paulie.	It can't get much worse than this year.	Paulie, you can reach 500 HR, and that's HOF. Plus we'll honor you when your team comes in. #TimeToLetGo	Well, he had 13.5 million reasons to play this season. If that doesn't convince him to stay, nothing will.
5	If the NBA allows nicknames on the backs of jerseys they should enforce mandatory name tags at the pre-season mixer. Just so there's no awkwardness.	... there would be confusion with the nickname "tall guy" on the back of many uniforms.	... I hope Derrick Rose doesn't go with "Pooh." No one wants Pooh on their jersey.	... why not? The best players are on a nickname basis anyway.	... Boshasaurus, King James, Birdman, Durantula and Air Congo can be on the floor at the same time. Whoo.



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REPEAT MISSION

SI SAYS THE CUP'S STAYING IN CHICAGO

Chicago Tribune

If becoming the first Stanley Cup champion to repeat since the 1997-98 Detroit Red Wings wasn't enough of a challenge, the Blackhawks now have the Sports Illustrated cover jinx to overcome.

Patrick Kane and the Hawks are featured on the magazine's national cover this week with the headline, "Repeat After Us: Hawks. Champs. Again." It is the fourth time the Hawks have been on SI's cover in just

more than six months.

"It's pretty exciting,"

Kane said Wednesday.

"Not only for yourself personally but for

where this team is at. It seems like we've been on it quite a bit lately. It's a good thing for hockey. Obviously, being a Blackhawk helps you get those opportunities."

SI forecasts a finals victory over Pittsburgh.



SI Jinx? What Jinx?

By Scott King | FOR REDEYE

The Top 10 reasons why appearing on the SI cover will NOT prevent the Blackhawks from repeating:

1. Coach Q's stache.
2. Coach Q.
3. Corey Crawford 2.0. The goaltender is playing at a whole new level after upping his game in the 2013 playoffs.
4. Patrick Kane.
5. Patrick Kane. He's that good.
6. Jonathan Toews. You can't beat a Captain with two Cups, an Olympic Gold and a Conn Smythe.
7. The "Saadfather." After nearly capturing rookie of the year honors last season, Brandon Saad should look like a high-flying vet this season.
8. The young guns. Jimmy Hayes, Brandon Pirri, Ben Smith, Jeremy Morin and Ryan Stanton. They want rings, too.
9. Solid D. Keith, Seabs, Leddy and the Swedes will put opponents on lockdown.
10. **The fans.** There's a reason they say Hawks die-hards are the best fans in hockey.

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.



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Don't overlook
these tight endsDan
Richman

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Having a marquee tight end in fantasy football is important to win your league. One would think you need one of the big names—Jimmy Graham, Rob Gronkowski

(when healthy), Jason Witten or Tony Gonzalez. But this year it's a different story. Most of the big-name tight ends are performing, and a few surprises are breaking out in a big way. Here are three tight ends making a big difference in fantasy football.

MARTELLUS
BENNETT, BEARS

Jay Cutler's newest scoring threat is fitting in perfectly in Chicago. Bennett showed fantasy promise with the

N.Y. Giants and is taking his game to another level with the Bears. Bennett has been targeted 21 times, and he has three touchdowns and 135 yards receiving. He is quickly proving to be a viable receiving option for the Bears. The schedule also looks good for Bennett, as the Bears face the weak defenses of Detroit, New Orleans, the N.Y. Giants and Washington.

JORDAN
CAMERON,
CLEVELAND

It doesn't seem to matter who's quarterbacking the Browns, Cameron is simply the man.

The stats for this former USC Trojan are off the charts. He's averaging just less than 90 yards receiving, and has 20 receptions and four touchdowns. Cameron is one of the few bright spots for the Browns, and I expect him to keep shining for fantasy owners. The next four games look favorable, too, against Cincinnati, Buffalo, Detroit and Green Bay.

JULIUS THOMAS,
DENVER

Surprise, surprise, Peyton Manning found a new tight end to throw to in Denver. Thomas is a touchdown machine,

scoring in every game so far this year; he also has 14 catches in three games. Thomas is a real threat in the red zone especially. Expect this former basketball player to keep leaping for touchdowns.

REDEYE SPECIAL CONTRIBUTOR DAN RICHMAN HOSTED A FANTASY FOOTBALL SHOW ON 670-AM FOR YEARS UNDER THE MONIKER "SUPER FAN DAN."

THE MOUTHWATCH
A lot of people criticized him for it and really were upset about him not playing, but it was the best thing for him. I can tell because he looks better."

—Oklahoma City forward Kevin Durant on Derrick Rose's decision to sit out the 2012-13 season

Consolation
prizes

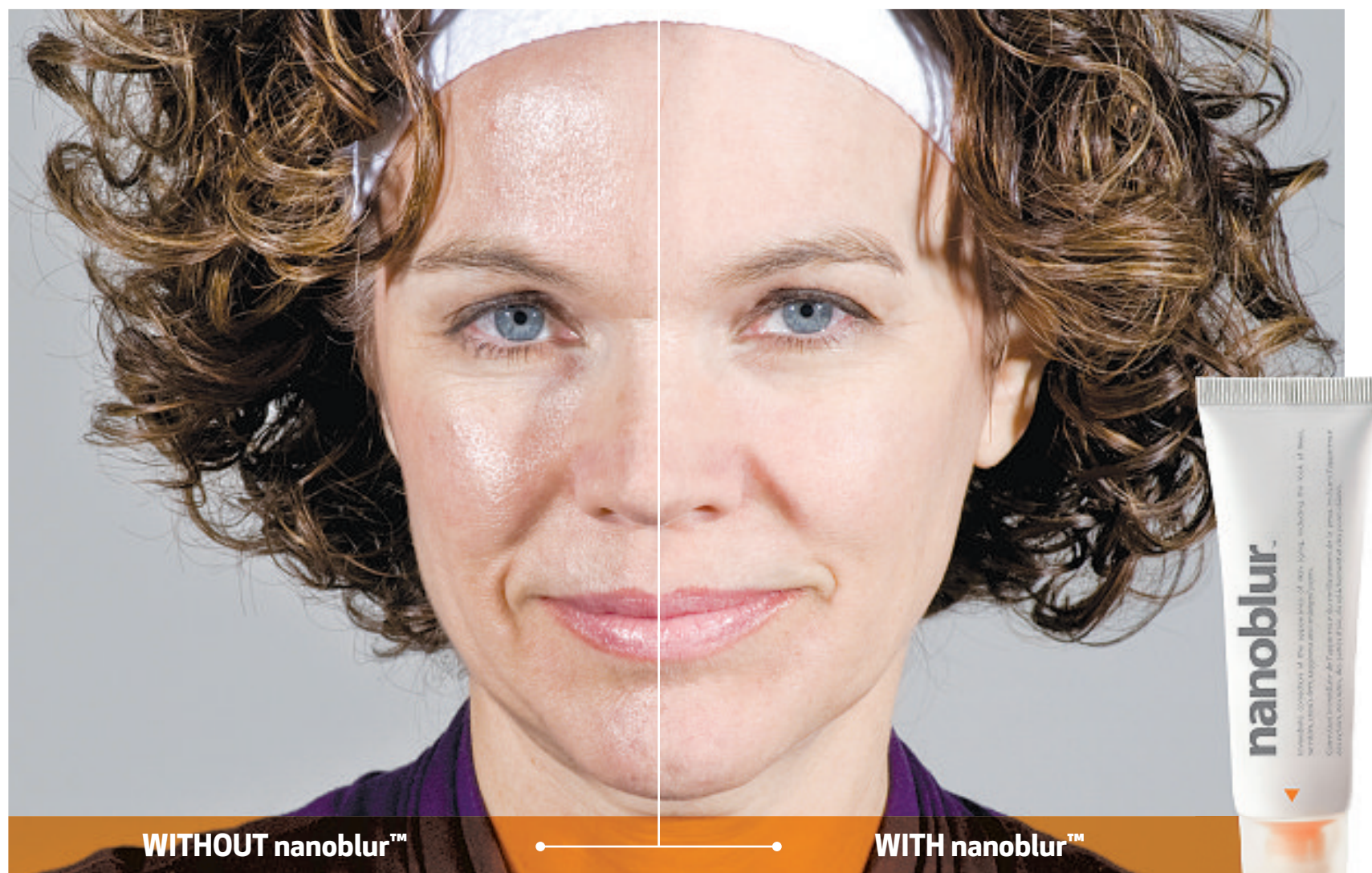
It's not the WNBA championship trophy, but two Sky players have a few more reasons to brag, if they so choose. Center Sylvia Fowles, the defensive player of the year, made first team all-WNBA while rookie forward Elena Delle Donne made the second team.

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HUNTING-INSPIRED PIECES

"Macintosh raincoats and quilted styles are trendy and guys can wear them for a long time," said Grace Marsh, director of brand communications at Haberdash, which has stores in River North and one coming soon in the South Loop. Have a Barbour wax jacket already? Start wearing it in urban settings and you'll look like a refined outdoorsman.

GRANDPA-STYLE

If you have access to your grandpa's closet, dig around for button-up cashmeres, chunky sweaters and big checks. Michael Barkin of Trunk Club said, "Some of the old-school Americana brands that were popular with our grandparents are popular now." There's a good chance the fabric on their old threads is superior to the stuff in stores now, too.

SUEDE SHOES

So they're not for splashing around in the rain, but if you invested in a pair of summer suede shoes, stay armed with them for autumn, Marsh said. "It's really nice twist on the classic Oxford." If you go new, look for wingtips and a chunkier heel or even a pair of chukka boots.

CLASSIC MENSWEAR PRINTS

Designers went back to the basics with herringbone, houndstooth, and glen plaid-covered trenchies, skirts and pants on the runway. To avoid looking like Sherlock Holmes, "find classic prints that have modern shapes," said Kelly Golden, who styles a number of Chicago clients in addition to owning Winnetka boutique Neapolitan Collection. "You can even mix patterns if the colors are complimentary."

ANKLE BOOTS

To get the most bang for your buck, go combat: "Buy these now and they'll carry you through next summer," Zisook said. The more ladylike ankle-grazers have fun studded details, cut-outs, or chunky soles, and if you're feeling super-frisky, the supremely impractical cage bootie is hella hot. (Just skip it on a snow day.)



By Kristen Dold | FOR REDEYE

They've been waiting patiently for you in stores since earlier this summer: reptilian accessories, slouchy trousers, rugged tweeds and flannels. And now that we've finally felt the first chill, admit it: You're kind of excited to bust out the cool-weather clothes. Luckily, a bunch of this fall's hot styles are made for a city like Chicago, from wax jackets for guys to battle biting winds to over-the-knee lady boots for supreme thigh coverage and warmth. And if your bank account is struggling, rest easy: Half of these "new looks" are already in your closet. Let's all say it together: look good, stay warm, repeat.

KRISTEN DOLD IS A REDEYE SPECIAL CONTRIBUTOR.
LENNY GILMORE/REDEYE PHOTOS

fall for it

WHICH FALL TRENDS TO BUY INTO—
AND WHICH TO DIG OUT OF YOUR CLOSET



JEWEL TONES

Store away the acidic neons you wore to Lolla; the next five months are about super-rich hues like cobalt blue and emerald green. "Bright jewel tones look good on everyone, whether you're a pale redhead or tan brunette," said stylist Heidi Best, owner of fashion consulting firm Be Clothes Minded. Extra points if you can find these shades in fun textures or prints.

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MODELS: Olivia Patterson and Louis Zeller/Ford Models Chicago

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FOR THE LADIES

SNAKESKIN

Gucci sent a pair of sleek python boots down the runway at their fall show, and since then, pretty much every retailer has gone nuts for lizard skin. Go for accents (belts, booties, ballet flats, a clutch) and unexpected colors such as fuchsia. "Even if you're a plain Jane, a little snakeskin print goes a long way in pulling a look together. It's a subtle way to break out of your shell," Best said.

OVER-THE-KNEE BOOTS

Thigh-grazing leather has circled back, but just wait until it's actually freezing to bring these bad boys out. They'll look best paired with a flowy skirt or leggings and boyfriend blazer; skip the butt-hugging skirts or risk veering into streetwalker territory.

PEPLUM

Waist ruffles are officially the Freddy Krueger of fashion: They just won't die. Which is actually great, because let's be serious: "It's so flattering," Best said. "Wear a

peplum top and you can have that extra appetizer and no one will notice." It scores major points for versatility, too: A peplum top with a skirt looks like a dress, or you can put on trousers for cocktails and then pair with jeans for the weekend.

PINK

It sounds strange, but pastels are big for fall. "Soft rose pink is like the new winter white," Golden said. "It used to only be for summer, but now women are wearing it past Labor Day." Dig a knee-grazing skirt or boxy top out of your closet and pair it with neutral shades such as camel, black or even rust to make it feel right for the season.

TROUSERS

Since skinny jeans have reigned for, like, 100 years at this point, your legs might be confused by the surplus of circulation, but give the slouchy pant a chance. "It's a chic look and it's easy to transition from office to night. Plus, they're comfortable—it's like wearing pajamas," Ashley Zisook,

owner of Gold Coast boutique Sofia. Whether they're drawstring, high-waisted or low-riders, pair trousers with a fitted top or tucked-in T-shirt.

STATEMENT COATS

From extreme fur to oversized parkas and look-at-me prints, if you buy one thing this season, make it a bold jacket. You can throw it on over a holey high-school track shirt and no one will be the wiser. If you find a beauty that isn't warm enough, here's a tip: "I always layer my jackets," Zisook said. "I just put a coat over my leather jacket when it gets colder outside."

FUR

Faux, vintage, shaggy or sleek, the beastly vest you bought a few years back is still good. Tack on an animal print belt to give it an update, or wear it over a fitted dress for going out. If you want to throw a little cash into something new, get creative: "Pony hair on cuffs and clutches looks really sharp," Zisook said.

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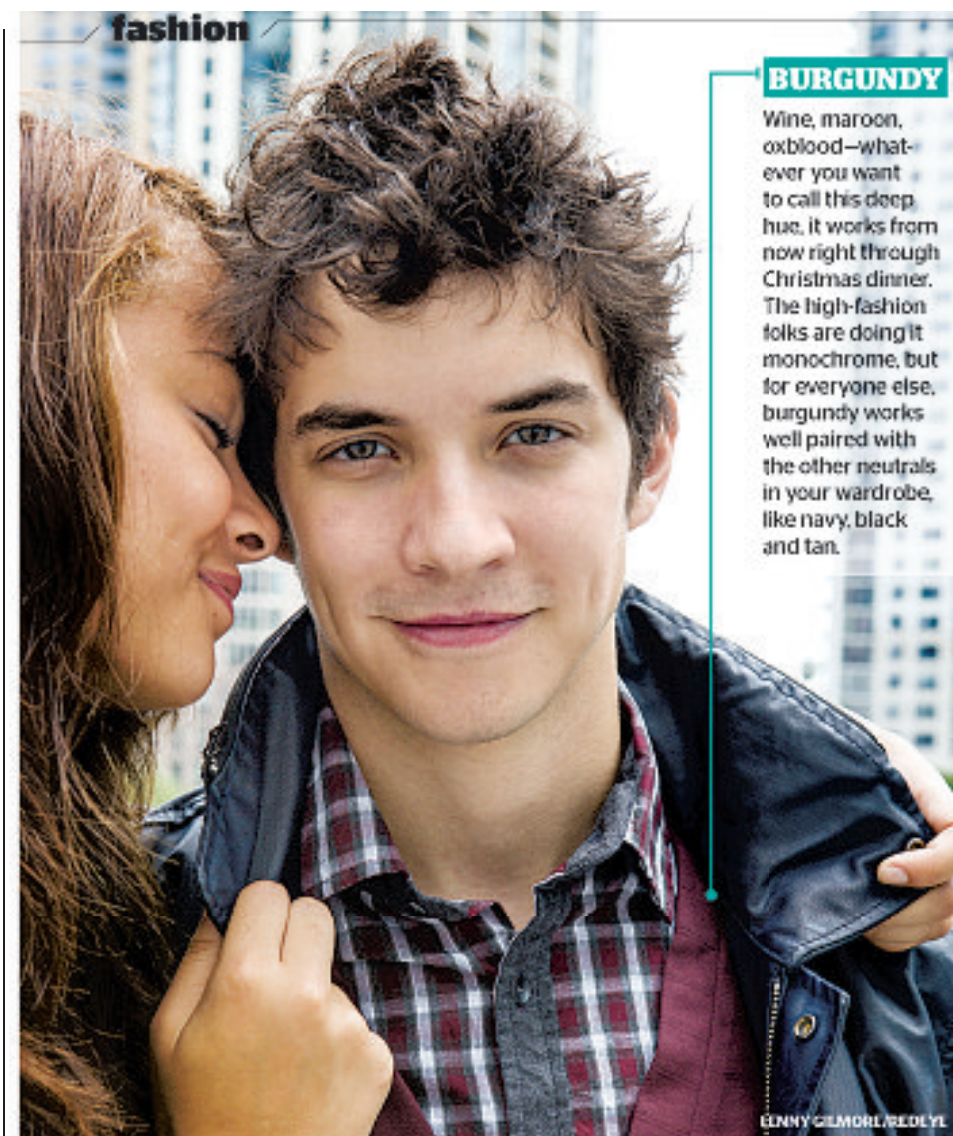
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BURGUNDY

Wine, maroon, oxblood—whatever you want to call this deep hue, it works from now right through Christmas dinner. The high-fashion folks are doing it monochrome, but for everyone else, burgundy works well paired with the other neutrals in your wardrobe, like navy, black and tan.

EMMY GILMORE/REDEYE

FOR THE GUYS

MOTORCYCLE JACKETS

"This is a look that worked for women in years past, and now guys are starting to adopt it," said Michael Barkin, director of sales at Chicago-based men's clothing service Trunk Club. Find a soft, buttery hide that's lean and slightly lived-in, and doesn't have a ton of detail or embellishment. Need more convincing? See: Theroux, Justin.

FLANNEL

The fashion world is taking cues from Kurt Cobain again this season, with designers such as Saint Laurent going gaga for grunge. "Plaids larger than two inches tend to be more casual, so wear them untucked with a stiff pair of denim or heavy cotton pants or cords," Barkin said.

TWEED

"Guys are getting comfortable wearing big texture looks like tweed," Barkin said, and the modern offerings are soft and not scratchy. Anyone can pull off a tweed sport coat; just pair it with contemporary accessories such as a knit tie to avoid looking like you just walked out of a college lecture.

STATEMENT SCARVES

Dibs on this trend: We Chicagoans have been swaddling our necks in massive pieces of fabric for decades. "Big scarves are functional; you have to have them in a city like Chicago," Barkin said. Wear a chunky piece of neckwear tied in a tight knot or just wrap it loosely over your shoulders, and don't shy away from fun colors and patterns.

CORDUROY PANTS

Before you settle into your regular rotation of jeans for the season, yank out a few pairs of cords from the back of your drawer. (The new look is a slim cut, so if they're baggy, take them to the tailor and have 'em tightened up.) No need to limit yourself to camel; colors such as forest green and saffron are big for fall.

CAMO

Good things come in small doses, and this couldn't be truer for camo, which is making a brief appearance this fall. Find a jacket or pants at the thrift store and pair it with non-reservist items, like a white button-down and cashmere sweater.

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Lauren Krause
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LOCAL LOOK

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Build a layered look that's ready for fall

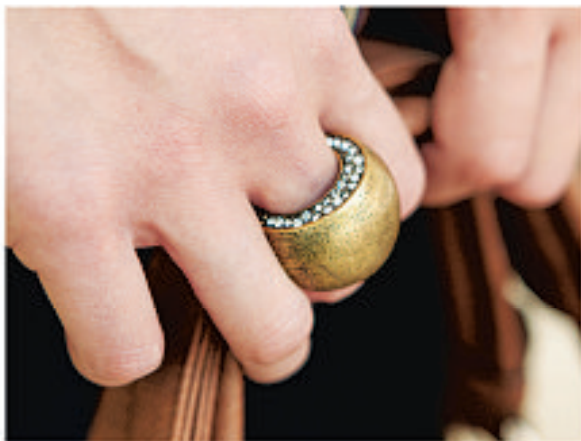
By Lauren Krause | FOR REDEYE

From sweeping skirts to feminine patterned dresses, Langford Market is geared toward ladies looking for comfortable clothes with personality. This Texas-based store is already making waves in Chicago with two new North Side stores that opened last year. I visited their Diversey store in Lincoln Park, which boasts colorful clothes, handbags and unique accessories for ladies looking for a fashion-forward outfit.

With the changing season in mind, I chose a knockout khaki hunting jacket (Maude, \$99.90) with leather elbow patches and a plaid hood to anchor my look. Then I slipped into some of the most comfortable jeans ever (Boom Boom, \$69.90)—like, seriously, ever—and added a silky striped navy-and-white top and basic camisole (Maude, \$44.90; \$14.90) underneath. I chose accessories that would complement the jacket: an incredible deer bust choker (Maude, \$19.90), an oversized camel handbag (Urban Expressions, \$79.90) and a chunky gold ring (Maude, \$19.90) for some sparkle. It all paired perfectly with a pair of my own ankle boots.



TIP: A neutral-colored handbag will be your go-to accessory year-round.



TIP: When pulling together a look, I focus in one item and then build the outfit from there.

Where to wear it: Ditch the jacket when the temperature spikes or add a knit scarf when it drops, which is generally the next day; if Chicago weather has taught me anything, it's that layering is an absolute must. Take this look for a spin during afternoon shopping or Sunday brunching.

WATCH IT! Go to redyechicago.com/fashionvideo to watch RedEye contributor Lauren Krause trade in her closet cast-offs at Crossroads Trading Co. to buy one new piece for fall.



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Are you fresh out of school but tired of looking like a tool? Got a new job but look like a slob? Gents, it's time we got you into some new suits. Gone are the days of the stuffy department store; now customizing a suit that fits your lifestyle is only a few clicks away courtesy

of made-to-order online suit shops.

Here's the general m.o. with these places: 1. Get fitted. Don't know your measurements? Some online stores have brick-and-mortar locations where staffers will help get your fit just right. 2. Pick your personal style. 3. Show off! In just a few weeks, you'll be rocking a tailored outfit sure to turn heads. Here's my breakdown on the particulars of three options.

ERWILKINS@TRIBUNE.COM | [@ERNESTWILKINS](https://twitter.com/ernestwilkins)



Suitsupply

suitsupply.com

Range: \$399 to \$999

On-site location: 945 N. Rush St.

Style: Tailored European flashiness. Wear this stuff to be seen, not to be worn in a conservative office.

Pros: Fashion forward, plus the price is great for the quality.

Cons: Suit cuts are slim, so it may not be the best option if you like to rock a roomier fit.



Proper Suit

propersuit.com

Range: \$850 to \$1600

On-site location: 358 W. Ontario St.

Style: Depends on your personality. Suits options include classics such as gray and dark blue, but can get jazzed up with different materials, lapels and patterns such as Prince of Wales check and herringbone.

Pros: Completely customizable. Like, completely.

Cons: The price point may be unrealistic for some budgets.

Indochino

indochino.com

Range: \$429 to \$729

Style: The basics, with some modern trends built in. Great for dudes with conservative jobs.

Pros: Their Essential series is all the first-time suit buyer will need to look his best.

Cons: It can be a real pain to do your own measurements. My suggestion: Wait for their Traveling Tailor program to come to town.



FRIDAY SEPTEMBER 27, 2013

opening set by:
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eat & drink

Steelers fans at Prost Bar
KAITLYN MCQUAID FOR REDEYE PHOTOS

SMELLS LIKE TEAM SPIRIT

NOT A BEARS FAN? THERE'S STILL A SPORTS BAR FOR YOU TO CALL HOME

By Kate Bernot | REDEYE

Due to interstate moves, familial allegiances or just plain preference, not every Chicagoan is a Bears fan. Full disclosure: While I like to see the Bears do well, I'm a bleed-blue N.Y. Giants fan. (And yes, I appreciate your condolences on our 0-3 start.) I know firsthand that fall Sundays can make some fans feel a bit homesick; games aren't broadcast, none of your friends care about your team and you just wish there was someone to high-five after a TD. Fortunately, a few Chicago bars, mostly clustered around sports bar-heavy Lakeview and Lincoln Park, happily pledge allegiance to out-of-town teams from the Midwest and beyond. Here's where to watch your game in the company of fellow believers.

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CALLING ALL BEARS FANS!
Find your ideal Bears bar with our quiz at redeyechicago.com/bearsbars.

GREEN BAY PACKERS

You may have it worst of all, Cheeseheads. Most bars don't take kindly to your green and gold, but you can find a safe haven at **Will's Northwoods Inn** (3030 N. Racine Ave. 773-528-4400), a nationally known Packers bar that aims to replicate the real Lambeau Field experience down to the music, chants and friendly smack talk. Specials include 32-ounce Miller Lite or Leinenkugel's souvenir cups (\$8, \$6 refills) plus \$3 burgers, brats and jumbo hot dogs, which you can snack on while scanning the bar for some of the former players who have been known to drop by on game day. Packers fans also congregate at **O'Leary's Public House** (541 N. Wells St. 312-661-1306), where drink specials include \$3 Miller Lite drafts, \$10 Miller Lite pitchers and \$3 Dr. McGillicuddy's shots.



Will's Northwoods Inn
HILARY HIGGINS/REDEYE FILE

RIVALRY RATING:



Yeah, you'll probably want to wear a jacket over that green jersey when you exit the bar.

IT'S COLLEGE FOOTBALL TIME

See our list of college-affiliated sports bars at redeychicago.com/collegebars.

PITTSBURGH STEELERS

The Steelers have had a rough start to the season, but Lincoln Park's **Prost** (2566 N. Lincoln Ave. 773-880-9900) still welcomes between 35 and 150 fans each weekend. The Chicago Steelers Club now calls Prost home thanks to some courting from the general manager, a Pittsburgh native. Relive Steelers highlights on the TVs during commercials and while ordering from the special game day food menu, which includes a Primanti Brothers-style Roethlisberger roast beef sandwich (\$12) and Pittsburgh potato pierogi (\$6). And while a recent shortage has prevented Iron City Beer from reaching Chicago, Prost hopes to have the hometown brew back in stock shortly for Sunday specials.



RIVALRY RATING:



A Bears win over the Steelers in Week 3 meant some Pittsburgh fans had a long "L" ride home.

CLEVELAND BROWNS

Browns fans can cheer—or commiserate—with approximately 300 of their orange-clad brethren each weekend at **Red Ivy** (3525 N. Clark St. 773-472-0900), which became an official Browns bars this season. Halftime Browns trivia, memorabilia giveaways and a touchdown confetti cannon all add to the fun, while \$4 Great Lakes pints—brewed in Cleveland, of course—provide a taste of home. Just a few doors down, The **Cubby Bear** (1059 W. Addison St. 773-327-1662) caters to its own dozens-deep group of Browns loyalists.

RIVALRY RATING:



Pity or compassion, yes. Rivalry, not so much.

DETROIT LIONS

Detroit native and true-blue Lions fan Bo Duong opened **Grand River** (3032 N. Lincoln Ave. 773-281-9900) just as the Lions slogged through their historic 0-16 season. Morale was low then, but has improved considerably among regulars at this Lakeview bar, where 80-100 Detroit fans pack the bar for games. Duong tells people to arrive an hour before game time to ensure good seats, and expects the bar to be at capacity—with Bears and Lions fans alike—in anticipation of the Chicago-Detroit match-up this weekend. Beer specials and blue-colored Lions shots help fuel the (generally friendly) competition.

RIVALRY RATING:



When Bears-Lions games are close, any sort of Midwest gentility goes out the window.

MINNESOTA VIKINGS

Don your horns and head to **Redmond's Ale House** (3358 N. Sheffield Ave. 773-404-2151), where a full crowd packs the bar each game day—some groups even drive in from out-of-town to be in the company of fellow Minnesota fans. If you want to be sure you'll have a spot, call the bar for a table reservation early in the week and get ready for \$15 Bud or Bud Light buckets, touchdown confetti cannons and Vikings gear giveaways.

RIVALRY RATING:



A one-point game against the Bears in Week 2 did nothing to quell the smack talk here.

INDIANAPOLIS COLTS

A few years ago when the Colts went 2-14, **Mullen's** in Wrigleyville (3527 N. Clark St. 773-325-2319) only attracted four or so regular fans for its Indianapolis broadcasts. This season, a rabid fan base fills both the upstairs and downstairs bar while a party host plays music during commercials and raffles off memorabilia including jerseys, helmets and even Colts slippers. Another big draw is Colts Twitter trivia, where fans can follow along with Mullen's Twitter feed to answer questions and win prizes while drinking \$15 Bud Light buckets or \$4 Colts Jolts shots.

RIVALRY RATING:



There's not much bad blood between Chicago and its eastern neighbor. Hey, look, giant wind farms!

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NIGHTCRAWLERS

SEEN ON THE SCENE AT MONTY GAELS, 4356 N. LEAVITT ST.

At Monty Gaels, a new North Center sister pub to Mystic Celt, Bears fans kicked back this past weekend with some seasonal brews. BY LEON ANDREW HENSLEY, FOR REDEYE



Amanda Marker
26, advertising

What brings you out tonight? The Bears. I'm with some friends, a bunch of Italians, and I'm German, so it's about to get loud in here.
What are you drinking tonight? I'm drinking Coors Light.
Have you been to this bar yet? We were here when it was previously Bowman's, and it was a spot for us last year and we wanted to check out the new bar.
How's fantasy football going for you? It's going OK. I'm the only girl with a group of guys and I'm down 20 points right now, so I need at least 21 by Marshall and I'll win a T-shirt. But yeah, I'm holding my own!



Jay Vatanagul
31, senior help desk specialist

So what brings you out tonight? I wanted to check out this new spot. I saw it being constructed and I live in the neighborhood.
What are you drinking tonight and why? Pumping. I love Pumping. I don't normally like pumpkin ales, but this is so good I keep getting it all the time.
What do you think sets an Irish pub apart from other bars? It's more of a relaxed atmosphere and people are more friendly. It's not like everyone in Wrigleyville [who] are just trying to get drunk and throw bottles at each other.



Jordan Yentz
23, opera and musical theater performer

What are you drinking and why? I'm drinking water right now, but I'll probably switch to the Pumping ale.
A beer drinker, huh? Yeah. I'm from Wisconsin.
What got you into opera? That's what I went to school for, so I got a music degree and it was just something that I loved. I'm doing more musical theater around the city now. I also play harp.



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music



Stephen Pope (left) and Nathan Williams of Wavves
GETTY IMAGES FILE

STILL NO REGRETS

Wavves' sound is growing up—but that doesn't mean their antics are winding down

By Andy Downing | FOR REDEYE

Rowdy punk rockers Wavves might have embraced a more mature sound on their latest studio album, "Afraid of Heights," but that doesn't mean frontman Nathan Williams is ready to grow up just yet.

On a recent U.K. tour, the singer and bassist Stephen

Pope got in a drunken fistfight, breaking a hotel bed in the process ("I guess we were laughing the whole time," he said, "But I don't remember any of it"), and he frets about getting old even though he's just 27 ("Isn't that old?"). At the same time, he's also a homeowner who enjoys gardening ("I planted roses, but they died"), and he approaches his music career with a seriousness that belies some of his more publicized antics.

In a recent phone interview, we chatted with the LA resident about growing up, ambition and why sharks are so damned terrifying.

Comparing your set at Lollapalooza this year with your 2009 performance at Pitchfork, it's almost difficult to comprehend you're the same band.

[Laughs.] Yeah, we've definitely gotten better. It was not the best in the beginning. It was a trial-and-error thing, and I also didn't have enough money to pay people to come out on the road with me.

Has the steady growth been noticeable to you? Or is it like when a relative says "Look at how big you've gotten!" and you don't feel any different?

I think we're a much better live band than when I started. I don't know if the songs are better or not, but they're not as straightforward and they don't rely as much on studio trickery or just plain noise.

"Afraid of Heights" is a really ambitious record, yet a lot of the press about the band still falls back on this idea that you guys are somehow slackers.

It's really not fair to call us slackers anymore, but people still do it. I think a lot of journalists don't even try anymore, honestly, I think they just say, "Someone said 'slacker pop' so I'm just going to go with it." It is what it is. It's not like I think about it all the time, like, "Goddamn it! Give me credit!" I've always been very ambitious. I don't ever want to feel like, "OK, I've gotten to the point I wanted to get to." It's not like I'm trying to blow up and be the world's biggest band, but I'm not done writing music yet. I haven't even hit the halfway point.

How literally should people take the title "Afraid of Heights"? Is that a legit fear of yours?

It's not necessarily so literal. It could have just as easily been called "Afraid of My Future," and it's almost a more apt title, I suppose.

What kinds of things are you afraid of then?

Failure? That's definitely one. Dying? I'm afraid of dying. Everybody is probably afraid of sharks. They're pretty scary. I'm not like super afraid, but if I was walking down the street and a shark walked up to me I'd be pretty freaked out.

There's a lot of self-loathing in your music.





Wavves performs at the Pitchfork Music Festival in 2009. ELIZABETH MYERS/REDEYE FILE

What's one thing you're really good at?

I used to be really good at soccer. I was going to play in college and eventually professionally; I had scholarships and such for it before I decided to play music. I'm not super good at soccer anymore, but I could probably [bleep] up anybody you know. Once in awhile I'll juggle [a ball] and see if I can get up to 200 or 300, and it leaves me winded. I'm in the worst [bleeping] shape.

The cover shot for the new record came from a book on early tattoo art. What was your first tattoo?

My first tattoo was my little sister's name. I got it at 15 from a friend who was apprenticing, and he wanted to practice shading, which he did not know how to do.

You said you have nearly 50 tattoos at this point. Do you regret any of them?

No, I guess not. There's nothing crazy.

So you don't have a set of yin-yang dolphins tattooed around your bellybutton or anything?

See, that's the thing, if I had that one I would be so stoked. If you pay for me to get that yin-yang tattoo when I'm in Chicago, I'll totally do it. Sign me up.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

Stephen Pope
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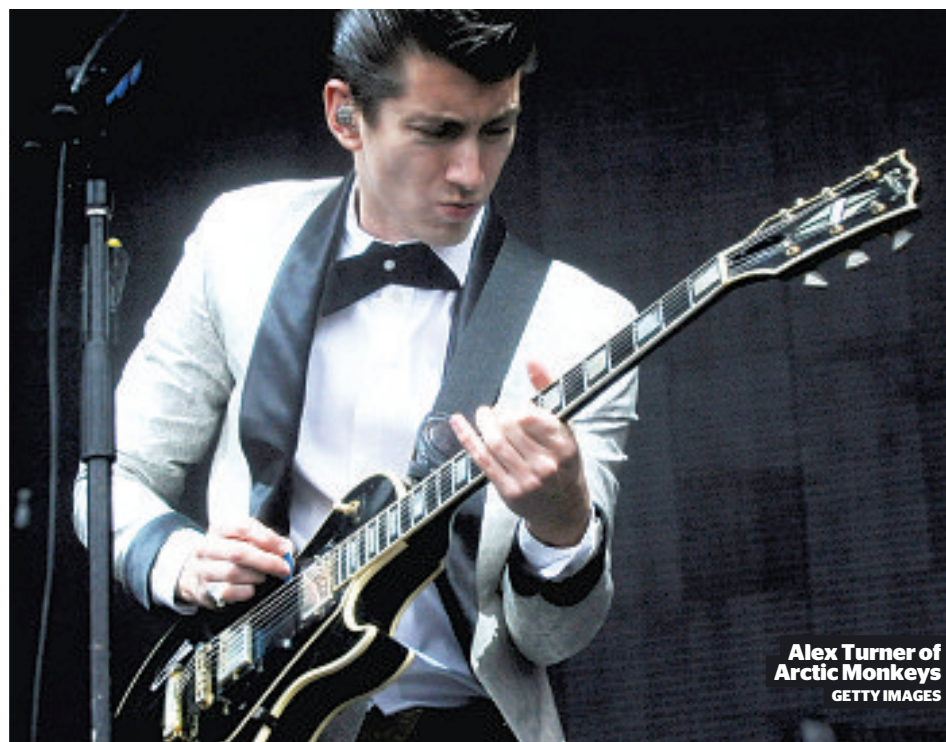
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music



Alex Turner of
Arctic Monkeys
GETTY IMAGES

New mood

**The Arctic Monkeys
are in LA, but not
necessarily of it**

Los Angeles Times

Alex Turner knows how it looks: A young British rock band, widely admired for its unflinching depictions of a pub-crawl demimonde, finds huge success at home, then packs up and moves to sunny Los Angeles just as it's on the verge of becoming a kind of national institution.

But if longtime fans of England's Arctic Monkeys are worried that the group has abandoned its unsavory roots, Turner has words of reassurance.

"We used to have a little space on this scuzzy street in Sheffield," the singer-guitarist said recently. "And now we've got one on a scuzzy street in Hollywood instead."

Still, "AM" does add fresh wrinkles—Bo-toxed ones, perhaps—to a post-punk sound that arrived on a wave of hype with Arctic Monkeys' 2006 debut, "Whatever People Say I Am, That's What I'm Not."

On that album, which set several sales records and won the United Kingdom's prestigious Mercury Prize, Turner spun his detailed yarns over scrappy garage rock. Subsequent records added traces of psychedelia and heavy metal, some inspired by the group's friendship with Josh Homme of Queens of the Stone Age.

Those elements crop up again on "AM,"

Homme contributes vocals to two songs. But here the band—which also includes guitarist Jamie Cook, bassist Nick O'Malley and drummer Matt Helders—juices its rhythmic attack with low-slung beats that feel derived from Dr. Dre's hip-hop productions, while Turner pushes his vocals to a new level of clammy sensuality.

When Arctic Monkeys wrote the new album's slinky but bruising "R U Mine?"—and then played it on tour last year as the Black Keys' opening act—Turner felt his imagination spark. "The vocals on that song share something with contemporary R&B," he said. "And from there it was like, 'Well, what else can we pull in that doesn't normally go in the rock band box?'"

The folks at home haven't put up much resistance to that dabbling: Last week "AM" debuted at No. 1 on the U.K. album chart, and it's nominated for the 2013 Mercury Prize.

"People were a bit put out when they first heard the Monkeys had gone to America—like, 'Have they forgotten us?'" said Matt Wilkinson, an editor at NME. "But the album has had such a good reaction here. You can't argue with the music."

Nor with the idea of what defines home for a busy touring act like Arctic Monkeys, who played the Riviera Theatre on Monday. "To me it means having an actual key as opposed to a key card," Helders said. "And having to clean your own towels."

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music



Paul McCartney performs an outdoor concert Monday for 'Jimmy Kimmel Live!'

GETTY IMAGES

Late-night TV is timely

Los Angeles Times

Paul McCartney doesn't need publicity, but when he wants to, he sure can make a dent. On Monday, he and his band appeared on "Jimmy Kimmel Live" and shut down a stretch of Hollywood Boulevard when they performed for a lucky few thousand at the late-night show's outdoor stage.

Tuesday night, Justin Timberlake was set to take the Kimmel stage and drew JT obsessives born long after the Beatles disbanded. It was the second of a double-barreled shot that underscored the Kimmel show's increasing influence. What the two music stars shared were devoted fans eager to watch, chat and tweet.

The twin concerts highlighted the shifting the goal of late-night TV music gigs from one of immediate gratification—perform a song that will lead to sales the next day—to a part of a multifaceted, slow-building campaign.

"One way to stand out on late-night TV, when it comes to major artists, is the ability to do event-type programming like we did with Paul," says Joel Amsterdam, senior vice president of marketing for the Concord Music Group, which will release McCartney's forthcoming album "New." "Late night has the ability to turn an ordinary appearance to a memorable, special event."

Monday, with their smartphones aimed and Kimmel's pre-show MC Don Barris priming the crowd to tweet early and often with the hashtag #mccartneyonkimmel, the fans did what Amsterdam predicted—snapping, Face-

booking, tweeting and screaming the moment McCartney walked on the stage.

The timing was mutually beneficial: Monday was the first night of the fall 2013 TV season, and Kimmel was pushing McCartney as a way to snag ratings, in the process adding another name to the show's impressive, and increasingly well-rounded, roster of musical guests.

Considering that an artist of McCartney's stature can cherry-pick his gigs, the Kimmel choice, as well as the scheduling—nearly three weeks before the release of "New"—were notable. In January, the ABC show was advanced a half-hour to compete against "The Tonight Show With Jay Leno" and "Late Show With David Letterman" in the 11:35 p.m. slot. With the shift, the competition for bigger-ticket guests among the three shows has become more intense.

Kimmel's show, in fact, is something of a bellwether in the time slot. When Jimmy Fallon assumes Leno's chair next year, he'll bring with him his excellent backing band the Roots, who rose from live hip-hop act to late-night musical heroes. Like Kimmel, Fallon's focus is on the young, and his show has mastered the art of the viral video.

When this week is over, McCartney, Timberlake, Metallica, Drake, Cher, Kings of Leon, Avril Lavigne, MGMT, Goodie Mob, Atoms for Peace and others will have appeared on late-night shows including the big three, Fallon, "The Daily Show With Jon Stewart," "The Colbert Report" and "Chelsea Lately."

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Emporium of oddities

Arlan DeRussy's living space shifts with each new project

By Julia Bohan | REDEYE

"Watch your head" is a helpful hint Arlan DeRussy imparts upon entering his apartment/workshop. DeRussy, 34, who freelances industrial design, has turned a garden studio in Ravenswood into both a functional workspace and a museum for past experiments. A self-described "emporium of oddities," the apartment is a jam-packed exercise in form meeting function, where delicate objects like a handmade wooden clock sit neatly perched near a soon-to-be-welded moped renovation.

Walking through the space is an immersive experience, like stepping into a page of DeRussy's sketchbook. Most objects are past projects, from bamboo pottery to welded lounge chairs. Reclaimed planks run throughout the apartment—"they help control the clutter," he says—and display the various objects. "I could walk through and give you a story about everything," DeRussy said. "I have a big-ass laser beam that makes crop circles (1) I made for a physics project, and a fractal pyramid made out of copper that was the only way I could pass a math class."

Tucked in the back is the workshop, where large wood scraps meet minuscule screws in an experiment in organized chaos. Custom storage helps separate the eclectic materials that are used for both passion projects and commissioned work. "Mopeds, welding, painting, wood working—this workshop is the sponge for my tools and materials," he said. "There are a lot of half-finished projects and some stuff from when I was a kid, like a mechanical hand, that I still work on."

"It's really rough down here, which is kind of my lifestyle," DeRussy said of the studio-sized space. "Nothing's fenced in, there's no doors. I've come to find of all the spaces that I've lived, regardless of size, [that] limitations breed creativity."

Scattered blueprints, protractors and a coating of wood shavings are evidence of projects constantly in motion, including custom wood and steel tables.

"It's just one of those things. If I wanna go big, I gotta go messy," he said.

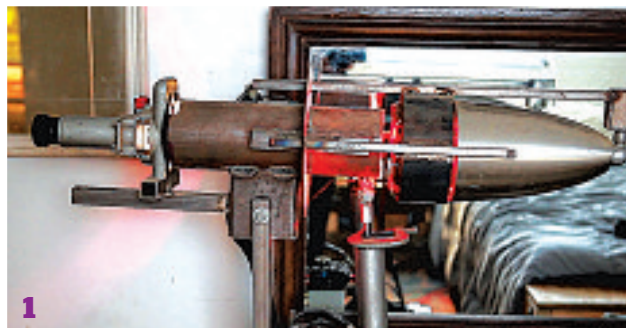
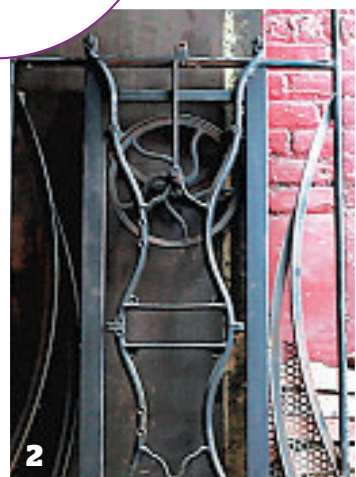
DeRussy's passion for tinkering has a



Arlan DeRussy works on a moped in his apartment workshop.
LENNY GILMORE/REDEYE PHOTOS

KNOCK, KNOCK

Know of an eclectic home you think should be featured in our new monthly series? Email redeyetalk@gmail.com or tweet [@redeyechicago](https://twitter.com/redeyechicago) and tell us about it.



If I wanna go big, I gotta go messy."

—Arlan DeRussy, 34, on creating projects in his Ravenswood studio apartment/workshop

helpful upside: He continually customizes his living space to fit his needs. "One of the worst places that I've lived was in Albany Park, where I spent half a year rebuilding the kitchen and bathroom because they were so dingy and moldy. I needed some extra

security so I welded a big gate (2) to put in front of my door. It's reinforced with an old Singer sewing machine, and you can still see some of the detail, so if they did break in they would see parts of the sewing machine and run away."

But his home isn't all screws, tools, scraps and blueprints. "I don't know why I have this gargoyle ... it's just good luck, I guess," he said.

JULIA BOHAN IS A REDEYE DESIGNER.
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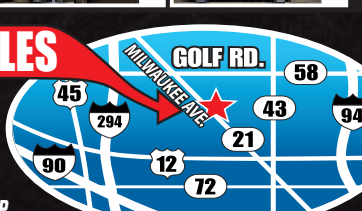
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Last action heroes

'Transformers' filming in the Loop this weekend



ABOUT LAST NIGHT

Luis Gomez

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This is going to be one of your last opportunities to watch “Transformers: Age of Extinction” film in Chicago. The robotos-in-disguise sequel starring Mark Wahlberg, Stanley Tucci and Kelsey Grammer will be shooting around the 111 S. Wacker Drive building from 7 p.m. Friday until 6 a.m. Monday. According to a letter sent out to businesses in the area, “Filming will involve the use of live stunts and large pyrotechnics.” And now for the boring part: Street closures will take place on Wacker Drive from Washington to Adams, Franklin Street from Madison to Adams, Monroe Street from Canal to Franklin and Madison Street from Canal to Franklin. “Age of Extinction” began shooting in Chicago in late August and already has filmed at the Blue Cross Blue Shield Tower in the Near East Side, the Uptown Theatre in Uptown, the plaza in McCormick Place and The Bean in Millennium Park, among other places.



Mark Wahlberg and Jack Reynor prepare to film in Chicago on Saturday. ADAM WOLFFERAND/TRIBUNE

Where’s Wahlberg?

It looks like Michael Bay has a new fave hangout in Chicago. The “Transformers: Age of Extinction” director was spotted at Parliament on Sept. 9 with cast members Nicola Peltz and

Jack Reynor and Sept. 13, the same night the Bulls’ Jimmy Butler celebrated his birthday there. Bay returned to Parliament on Sept. 19 and was spotted there again Saturday following

his dinner with Mark Wahlberg at Sunda (Peltz also happened to visit Sunda on Saturday). What about Friday? Bay hung out at Paris Club’s upstairs club, Studio Paris, where Kaskade put on a surprise DJ set. L.A.

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■The Family (R) D 2:20, 5:00, 7:40, 10:20
■Rush (R) ★ D 8:00, 9:45
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:00, 4:00, 7:00, 10:00
■We're the Millers (R) D 12:45, 3:20, 9:45
■Prisoners (R) ★ D 1:30, 3:15, 6:30, 9:45
■AMC Independent Fruitvale Station (R) D 12:50
■AMC Independent The Spectacular Now (R) D 5:50, 8:10, 10:30
■Riddick (R) D 1:40, 4:25, 7:10, 10:10
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■Money For Nothing: Inside The Federal Reserve (NR) 1:30, 4:00, 7:00, 9:45
■Salinger (PG-13) 1:30, 4:20, 7:20, 10:00
■In a World... (R) 4:10, 7:10
■Drinking Buddies (R) 1:55, 9:30
■Short Term 12 (R) 1:40, 4:50, 7:40, 10:05
■Blue Jasmine (PG-13) (Closed caption) 1:45, 4:30, 9:35

CITY NORTH 14 (REGAL)
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■Clean Guys of Comedy Encore (NR) 7:30
■Prisoners (R) (Closed caption) 12:00, 3:30
■Prisoners (R) (Closed caption) 2:30, 6:00
■Battle of the Year 3D (PG-13) ★ (Closed caption) 11:00, 1:50, 4:10, 4:50, 7:20, 8:00, 10:20, 11:00
■Baggage Claim (PG-13) (Closed caption) 10:00
■Insidious: Chapter 2 (PG-13) (Closed caption) 11:20, 12:50, 2:00, 3:40, 4:40, 6:30, 7:30, 9:30, 10:30
■Riddick (R) (Closed caption) 11:40, 2:25, 5:15, 8:05, 10:55
■Riddick (R) (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■One Direction: This Is Us 3D - Extended Fan Cut (PG) ★ (Closed caption) 1:15
■Instructions Not Included (PG-13) 11:10, 2:10, 5:00, 6:50, 7:50, 9:50, 10:50
■Getaway (PG-13) (Closed caption) 12:05
■The World's End (R) (Closed caption) 11:30, 2:15, 5:05, 7:55, 10:45
■Elysium (R) (Closed caption) 10:55
■Planes (PG) (Closed caption) 11:15, 1:45, 4:25
■We're the Millers (R) (Closed caption) 11:25, 2:05, 4:55, 7:45, 10:35
■Despicable Me 2 (PG) (Closed caption) 1:25, 4:05

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■The World's End (R) ★ 5:20, 7:30, 9:45
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■Insidious: Chapter 2 (PG-13) ★ 4:50, 7:20, 9:40
■Blue Jasmine (PG-13) 4:45, 7:00, 9:15

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■Planes (PG) D 10:45, 1:10, 3:40, 6:15, 8:45
■You're Next (R) D 11:35, 1:55, 4:10, 6:30
■Battle of the Year 3D (PG-13) ★ 11:05, 4:30, 9:40
■The Mortal Instruments: City of Bones (PG-13) D 12:00, 3:05, 6:20, 9:25
■Getaway (PG-13) D 11:50, 2:10, 4:25, 6:40, 9:15
■Battle of the Year (PG-13) ★ D 1:45, 7:05
■The Conjuring (R) D 12:45, 3:50, 6:55, 9:50
■The Family (R) D 11:10, 1:50, 4:40, 7:15, 10:10
■AMC Independent Lee Daniels' The Butler (PG-13) D 12:30, 3:45, 6:50, 9:55
■Prisoners (R) D 11:30, 3:00, 6:45, 10:00
■Insidious: Chapter 2 (PG-13) D 11:25, 2:00, 4:35, 6:45, 7:35, 10:15
■Riddick (R) D 11:00, 12:40, 1:40, 3:35, 4:45, 7:30, 9:30, 10:15
■Baggage Claim (PG-13) ★ D 10:00
■AMC Independent Instructions Not Included (PG-13) D 10:55, 1:35, 4:20, 7:20, 10:05
■One Direction: This Is Us - Extended Fan Cut (PG) D 1:20
■One Direction: This Is Us 3D - Extended Fan Cut (PG) 10:50, 3:55, 6:35, 9:20

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■C.O.G. (R) 6:00
■Nostalgia (NR) 7:45
■Sole Survivor (NR) 8:15

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(773) 252-0628
■Elysium (R) 3:00, 5:10, 7:20, 9:30
■The World's End (R) 3:10, 5:20, 7:30, 9:45
■Drinking Buddies (R) 2:30, 4:20, 6:15, 8:05, 10:00
■You're Next (R) 2:20, 4:25, 6:20, 8:15, 10:10

MUSIC BOX
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■Cutie and the Boxer (R) 5:00, 7:30
■Good Ol' Freda (PG) 5:10, 9:30

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RIVER EAST 21 (AMC)
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■Rush (R) ★ D 8:00, 9:00, 10:00, 11:00, 12:01

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7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■Elysium (R) D 2:10, 4:50
■Planes (PG) D 11:30, 12:30, 2:50, 5:10, 7:50
■Battle of the Year 3D (PG-13) ★ 11:30, 2:15, 7:45
■Percy Jackson: Sea of Monsters (PG) D 11:10, 1:45, 4:20, 6:55
■Cloudy With a Chance of Meatballs 2 (PG) ★ D 12:01
■This Is the End (R) D 12:50, 3:45, 6:30, 9:15
■The World's End (R) D 12:45, 6:45
■Battle of the Year (PG-13) ★ D 5:00, 10:30
■The Family (R) ★ D 11:20, 12:20, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:20
■Rush (R) ★ D 8:00, 9:30, 11:00, 12:01
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:10, 1:00, 4:00, 7:00, 10:00
■We're the Millers (R) D 11:20, 2:20, 5:00, 7:45, 10:45
■Prisoners (R) ★ D 11:00, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:15, 11:00
■Insidious: Chapter 2 (PG-13) D 11:00, 12:10, 1:50, 2:50, 4:40, 5:40, 7:15, 8:15, 9:50, 11:30, 12:30
■AMC Independent Don Jon (R) ★ D 12:01
■Riddick (R) D 1:30, 4:20, 7:10, 10:10
■AMC Independent The Grandmaster (PG-13) D 3:45, 9:45
■Baggage Claim (PG-13) ★ D 10:00, 12:25
■AMC Independent Instructions Not Included (PG-13) D 2:00, 4:45, 7:30, 10:15
■Metallica: Through the Never -- An IMAX 3D Experience (R) ★ 10:00, 12:30
■The Wizard of Oz: An IMAX 3D Experience (PG) ★ 11:00, 1:45, 4:30, 7:15
■One Direction: This Is Us - Extended Fan Cut (PG) ★ D 4:00
■One Direction: This Is Us 3D - Extended Fan Cut (PG) ★ 1:20, 6:45, 9:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■Clean Guys of Comedy Encore (NR) 7:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■Rush (R) ★ D 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■Planes (PG) D 12:00, 2:15, 4:30
■Battle of the Year 3D (PG-13) ★ 12:45, 3:30, 6:15
■One Direction: This Is Us (PG) D 7:10
■Battle of the Year (PG-13) ★ D 1:45, 4:30, 7:15, 9:50
■The Family (R) D 12:00, 2:35, 5:10
■Rush (R) ★ D 8:00, 9:00, 11:00, 12:01
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:05, 4:05, 7:05, 10:05
■Prisoners (R) ★ D 12:20, 1:20, 3:40, 4:40, 7:00, 8:00, 10:15
■Insidious: Chapter 2 (PG-13) D 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:15, 11:15, 12:00
■AMC Independent Don Jon (R) ★ D 12:01
■Riddick (R) D 2:00, 4:50, 7:40, 10:30
■AMC Independent Instructions Not Included (PG-13) D 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:25, 10:30
■One Direction: This Is Us 3D - Extended Fan Cut (PG) 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■Insidious: Chapter 2 (PG-13) ★ (Closed caption) 12:20, 2:00, 3:10, 4:50, 6:00, 7:50, 8:40, 10:45, 11:20
■Battle of the Year 3D (PG-13) ★ (Closed caption) 2:10, 5:00, 7:40, 10:20
■Prisoners (R) ★ (Closed caption) 2:45, 6:15, 9:50
■Prisoners (R) ★ (Closed caption) 12:00, 3:30, 7:00, 10:30
■Prisoners (R) ★ (Closed caption) 1:00, 4:30, 8:20
■Riddick (R) (Closed caption) 1:50, 4:45, 7:45, 10:50
■Elysium (R) (Closed caption) 1:30, 4:20, 7:20, 10:10
■Battle of the Year (PG-13) ★ (Closed caption) 12:40, 3:40, 6:30, 9:20
■The Family (R) ★ (Closed caption) 12:50, 3:50, 6:40, 9:30
■The World's End (R) (Closed caption) 12:45, 3:45, 11:00
■We're the Millers (R) (Closed caption) 2:30, 5:15, 8:10, 11:10
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:20, 4:15, 7:10, 10:00
■Thanks for Sharing (R) ★ (Closed caption) 1:10, 1:40, 4:00, 4:40, 6:50, 7:30, 9:40, 10:20
■Instructions Not Included (PG-13) (Closed caption) 1:15, 4:10, 7:15, 10:15
VIP Premium 21+
■Prisoners (R) ★ (Closed caption) VIP Premium 21+ 2:45, 6:15, 9:50
■Thanks for Sharing (R) ★ (Closed caption) VIP Premium 21+ 1:40, 4:40, 7:30, 10:20

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■Planes (PG) (Closed caption) 12:00, 2:10
■The Family (R) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40
■We're the Millers (R) (Closed caption) 4:20, 6:45, 9:10
■Prisoners (R) (Closed caption) 12:00, 3:10, 6:20, 9:30
■Insidious: Chapter 2 (PG-13) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55
■Blue Jasmine (PG-13) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30
■Salinger (PG-13) 1:30, 4:15, 7:00, 9:45

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■We're the Millers (R) D (Closed caption) 11:25, 2:05, 4:55, 7:40
■Elysium (R) D (Closed caption) 12:45, 3:30, 6:15, 9:00
■The Spectacular Now (R) D 2:20, 4:50, 7:20, 9:50
■Blue Jasmine (PG-13) D (Closed caption) 12:30, 3:50, 6:45, 9:15
■Lee Daniels' The Butler (PG-13) D 12:05, 3:40, 7:15, 10:20
■The World's End (R) D (Closed caption) 11:30, 2:10, 5:00, 7:45, 10:30
■The Attack (R) D 11:50
■Riddick (R) D (Closed caption) 1:15, 4:10, 7:05, 10:00
■Battle of the Year 3D (PG-13) D 11:35, 5:00, 10:35
■Battle of the Year 3D (PG-13) 2:15, 7:50
■The Family (R) D (Closed caption) 12:15, 1:55, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15
■Prisoners (R) (Closed caption) 12:10, 3:35
■Prisoners (R) D (Closed caption) 1:50, 5:15, 8:40
■Rush (R) 8:00, 11:00
■Don Jon (R) D 12:01
■In a World... (R) D 11:45, 2:35, 5:05, 7:35, 10:10
■The Grandmaster (PG-13) D (Closed caption) 10:25
■Insidious: Chapter 2 (PG-13) D (Closed caption) 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40
■Instructions Not Included (PG-13) D 12:20, 3:45, 7:10, 10:05
■Short Term 12 (R) D 11:55, 2:30, 4:55, 7:25, 9:55
■Thanks for Sharing (R) D 11:40, 2:25, 5:10, 7:55, 10:40

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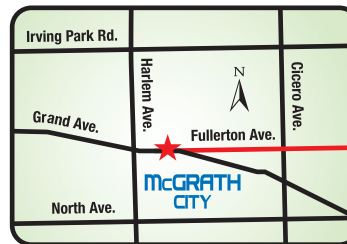
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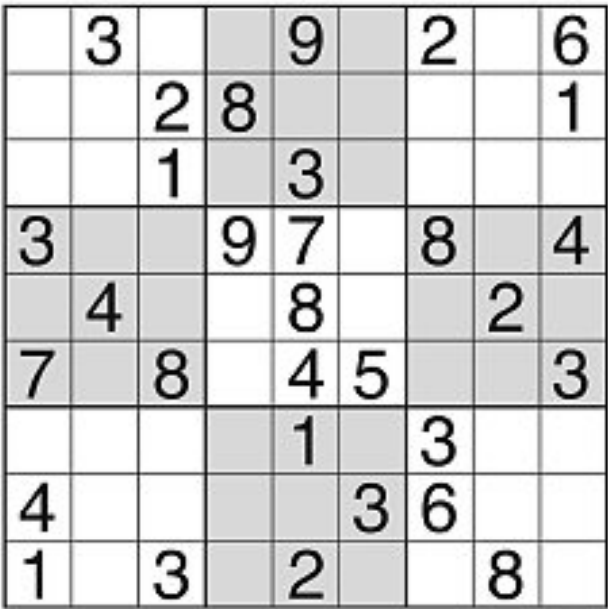
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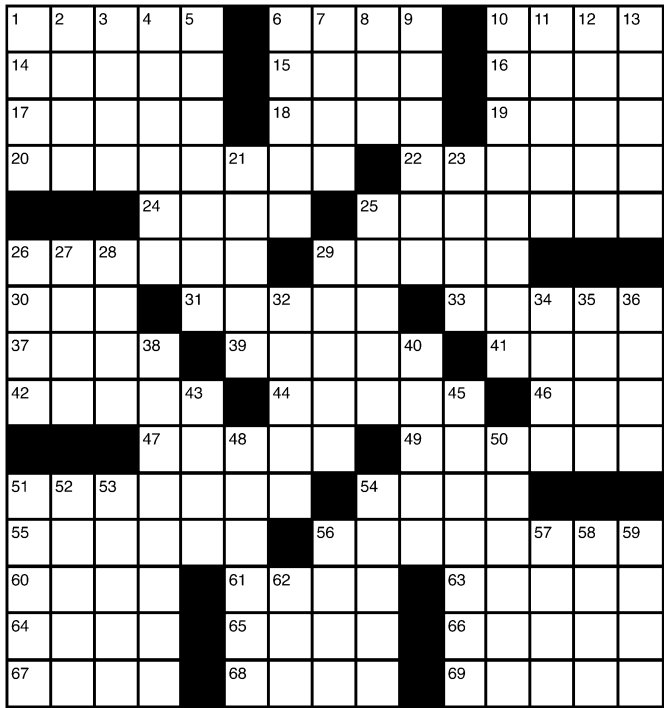


ACROSS

- 1 Proprietor
- 6 Wild hog
- 10 Sworn statement
- 14 In what place?
- 15 Competent
- 16 "Guilty" or "Not guilty"
- 17 Is tilted
- 18 Angels or Cubs
- 19 Juicy fruit
- 20 Like elastic
- 22 "Now that's ___ of a different color!"
- 24 Store event
- 25 Writers Emily and Charlotte
- 26 Nicaraguan rebel
- 29 Tea variety
- 30 Fuss & bother
- 31 Striped feline
- 33 Special ability
- 37 At a ___ for words; speechless
- 39 Glee
- 41 Scramble piece
- 42 Liberated
- 44 Staircase piece
- 46 Appropriate
- 47 Dentist's tool
- 49 Reduce
- 51 Choices
- 54 Brother of Jeff Bridges
- 55 Hoboes
- 56 Advertising flier
- 60 Bagel's center
- 61 "Paradise Lost" or the "Aeneid"
- 63 Actor Cibrian
- 64 Tied, as a score
- 65 Bottle stopper
- 66 Regulations
- 67 Nap
- 68 Connects
- 69 Canary food

DOWN

- 1 Night ___; those who go to bed late
- 2 Sharpen
- 3 Within reach
- 4 Author ___ Hemingway
- 5 Way to solve temporary PC problems, often
- 6 Cleanse
- 7 Follow orders
- 8 Pie ___ mode



ACROSS

- 9 Comment
- 10 Foe
- 11 On the ball
- 12 Jest with
- 13 Long-eared animals
- 21 Take as the rightful owner
- 23 Danger for fish
- 25 Lahr and Parks
- 26 Young cow
- 27 Fragrance
- 28 Right on the ___; exactly
- 29 Danger
- 32 Little ladies
- 34 Assists
- 35 Classic board game
- 36 Not too ___ on; disliking
- 38 Silty residue
- 40 Actress Hayes
- 43 Let go of
- 45 Kindle users
- 48 Wasp or beetle
- 50 Bring under control

DOWN

- 51 "A rose by any ___ name..."
- 52 Show to be true
- 53 Stories
- 54 Supports
- 56 Give a job to
- 57 Doing nothing
- 58 Was untruthful
- 59 Not as much
- 62 Luau dish



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What would a Kanye West TED talk sound like?

By Ernest Wilkins | REDEYE

Since his most recent BBC interview caused a media firestorm, we feel like too much attention is being paid to Kanye West for the wrong reasons. See, if you've been really listening, Yeezy's been dispersing some pretty quality advice under the guise of rants and lyrics. Don't believe me? We mashed up a bunch Kanye quotes into a world-beater of a TED talk. After one read of this, you'll be invincible. ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS

Good morning.⁽¹⁾

You should be honored by my lateness.⁽²⁾ I'm Socrates, but my skin more chocolately.⁽³⁾

See, I fantasized 'bout this back in Chicago.⁽⁴⁾ Middle America packed in. Came to see me in my black skin. No. I question they're asking.⁽⁵⁾

"Hey, teacher, teacher, tell me how do you respond to students? And refresh the page and restart the memory? Respark the soul and rebuild the energy?"⁽⁶⁾

Scared to face the world, complacent career student, some people graduate, but be still stupid. They tell you read this, eat this, don't look around.⁽⁷⁾

You can still be who you wish you is. It ain't happen yet, and that's what intuition is.⁽⁸⁾ I don't know, I just want it better for my kids.⁽⁹⁾

You see there's leaders and there's followers.⁽¹⁰⁾ Society has put up so many boundaries, so many limitations on what's right and wrong that it's almost impossible to get a pure thought out.⁽¹¹⁾

I don't give a [bleep] about none of these corporations, none of these [bleeping] sellouts.⁽¹²⁾ They won't let real artists be artists. They want some commercialized yes-men sitting in their mother[bleeping] seat letting the bull[bleep] go down year after year after year.⁽¹³⁾

It's always going to be 80 percent, at least, what I want to give, and 20 percent fulfilling a perception.⁽¹⁴⁾ It's only led me to complete awesomeness at all times. Beauty, truth, awesomeness. That's all it is.⁽¹⁵⁾

When someone is strong enough to believe in something only they believe in, people are going to call them crazy. Sometimes crazy is a label that the average put on the exceptional.⁽¹⁶⁾ I'm not crazy, I'm just not satisfied.⁽¹⁷⁾

Thank you and you're welcome.⁽¹⁸⁾ I hope you have a nice weekend.⁽¹⁹⁾

KEY

1. "Good Morning"
2. "Stronger"
3. "See Me Now"
4. "Dark Fantasy"
5. "Black Skinhead"

6. "I Wonder"
7. "Champion"
8. Interview with Fader magazine, 2008
9. Rant at a Pusha T

- listening party, 2013
10. Milwaukee Summerfest, 2010
11. New York Times interview, 2013

12. "Thank You and You're Welcome," 2007
13. Atlantic City concert, 2012
14. "GOOD Friday," 2011

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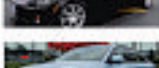
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How I Met Your Heisenberg

Did anyone else remember that Bryan Cranston once was on "How I Met Your Mother"? Because we sure as hell didn't. Now that our buddy Walter White is set to be freed from the "Breaking Bad" world, Cranston will return to HIMYM for its last season as Hammond Druthers, Ted Mosby's boss from Season 2, [eonline.com](#) reports. We suspect he's become slightly jaded during his time away.

THE DIGIT
358
That's how many people simultaneously twerked in Manhattan's Herald Square on Wednesday to break the Guinness World Record, [eonline.com](#) reports. Bounce queen Big Freedia hosted the record-breaking booty-shaking event.



My vocabulary is awesome; my grammar is [bleep].

—Drew Barrymore, to Vulture, on her dictionary collection. In case she wasn't cute enough already.



BARELY ILLEGAL

Helloooo, jailbait! Billboard magazine has named its top 21 artists under 21, and the Top 3 should come as no surprise: [One Direction](#), Justin Bieber and Miley Cyrus. (The quintuple power of 1D must have pushed them to the top spot.) Elsewhere, Odd Future wunderkind Earl Sweatshirt clocked in at No. 5, Aussie darling Lorde made the list at No. 6 and Chicago's own Chief Keef hit the list at No. 12. Now, how many of them have fake IDs?

Bill Nye the injured guy

Bill! Bill! Bill! Bill! America's favorite scientist injured his knee on "Dancing with the Stars" and could require surgery, [eonline.com](#) reports. He tweeted: "Working w/ a partially torn ligament. Plan to be dancin' next week. Stand by (or rather, elevate your leg by...)." Our hearts are filled with terror, in no small part because of the astronomically terrible wig he wore on this week's episode. Get well soon, Bill!

Scariest. Treehouse. Ever.

Hold on to your slingshots, "[Simpsons](#)" fans. "Pacific Rim" and "Pan's Labyrinth" director Guillermo del Toro is set to helm the Oct. 6 "Treehouse of Horror XXIV," [coming soon.net](#) reports. A few known plot points: Bart will be beheaded by a kite, and Mr. Burns has a traveling circus. On top of directing the episode, del Toro also will create the couch gag, which clearly is the most important part of any "Simpsons."



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